



## **LOU WILLIAMSON JAZZ AWARD**

**Deadline: April 15, 2018**

**Number: 1**

**Value: \$2000**

**The Lou Williamson Scholarship Fund** was established in 2012 by Chris and Eve Millington in memory of percussionist Lou Williamson, a gifted performer, former McGill instructor and highly respected music administrator. **The Lou Williamson Scholarship Fund and Victoria Jazz Society are pleased to announce the Lou Williamson Jazz Award.** The purpose of the \$2000 cash award is to encourage a talented high school student to continue their music studies in jazz.

### **Rules and Criteria**

- The award is for an outstanding senior secondary student from Greater Victoria (Sidney to Sooke) or the Gulf Islands, currently enrolled in a secondary school or other recognized instrumental jazz programme in the Greater Victoria and Gulf Islands area. Vocals are not eligible for this award.
- The completed application must be submitted no later than April 15, 2018
- The application may be submitted in person or by mail to the Victoria Jazz Society office at 977 Alston St, Victoria, BC V9A 3S5
- Incomplete applications will not be considered.
- The successful applicant will be notified of the scholarship by June 1, 2018.
- The award will be presented during the 2018 TD Victoria International JazzFest (June 22 – July 1, 2018)

### **Procedure:**

This completed application form must be accompanied by the following items:

1. Explain, in a personal letter how the applicant self-evaluates his/her musical, academic and community strengths. State how the scholarship money will be used (plans for future studies and intended career path). Elaborate on any pertinent awards, commendations or special information regarding his/her recent (past two years) musical experience.
2. Send a good quality CD or video recording containing jazz performances demonstrating musicality and technical ability on a musical instrument. The recorded information should be no more than 10 minutes in length and include a ballad and an up-tempo selection or a single piece including both styles. If performing on more than one instrument, please submit a recording for each. Label each recording with the musician's name, the name of the piece and the composer's name.
3. Include at least two letters of recommendation, one written by the applicant's current music teacher. These letters should explain why the applicant would be a good candidate for the scholarship.

**APPLICATION**

**Applicant Name:** \_\_\_\_\_

**School student is currently attending:** \_\_\_\_\_

**Grade student is currently in:** \_\_\_\_\_

**Principal Instrument / Program:** \_\_\_\_\_

**Additional Instruments:** \_\_\_\_\_

**Birthdate (yyyy/mm/dd):** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **Postal Code:** \_\_\_\_\_

**Phone (Home/Cell/Work):** \_\_\_\_\_

**Email address:** \_\_\_\_\_

**How many years has the student studied music?** \_\_\_\_\_

**Where has the student studied jazz music?** \_\_\_\_\_

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The Lou Williamson Scholarship Fund Facebook page:

<https://www.facebook.com/louisrossiwilliamson/>

Lou Williamson featured in Sing-Sing-Sing:

<https://www.youtube.com/watch?v=2FQ1IBBcUh4>